

ad Num 14.

Quintett —

von
Ludwig van Beethoven
Op. 104.
Violoncello.

Music
Spec.
N 552
B393
Op. 104
A 71
1820

V I O L O N C E L L O .
Allego 'con brio .

1

QUINTETTO.

pizz: arco pizz: arco cresc: f ff sf pp f sf p cresc: f sf p sf ppp pp ff sf sf sf sf p sf p cresc: ff

2572.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, each with a clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation markings such as *arco* (arco) and *pizz.* (pizzicato). The tempo markings *Tempo primo* and *Adagio* are visible. The notation includes various note values, rests, and slurs, indicating a complex and expressive musical piece. The handwriting is elegant and characteristic of 19th-century musical notation.

V I O L O N C E L L O .

ANDANTE CANTABILE.

Con
Variazioni.

7

3

Var. 1.

1

3

p

Var. 2.

2

4

p

mf

Var. 3.

2

4

pizz: arco

1^{ma}

2^{da}

pizz:...

arco

cres:

p

Var. 4.

2

4

p

f

f

moren

do

Var. 5.

Un poco
piu Andante.

2

4

pp

cres:

staccato.

1^{ma}

2^{da}

2573. p

V I O L O N C E L L O .

C o d a .

Tempo 1^{mo}

dim.

pp

poco ritardando

M E N U E T T O .

quasi Allegro.

p

cres:

ff

p

p

mf

p

rinfz:

f

pp

f

pp

p

f

ff

ff

pp

cres:

p

sf

sf

sf

p

T R I O .

p

Pizz:

arco

Pizz:

arco

cres:

sf

sf

sf

sf

pp

M . D . C .

5

FINALE

Handwritten musical score for a piece titled "FINALE. Prestissimo." The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various dynamic markings such as *ff*, *p*, *f*, *cres.*, *sf*, *sp*, *pp*, and *ff*. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and fermatas. The score concludes with a double bar line and a final note. The number "9573" is written at the bottom center.

This page of a musical score for Violoncello contains 14 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations, including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *cres:* (crescendo), *dim:* (diminuendo), *leggermente* (lightly), *pizz:* (pizzicato), *arco* (arco), and *dolce* (dolce). The score includes several slurs, ties, and fingerings. The bottom of the page features the number 2573.

2573.

V I O L O N C E L L O .

7

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *f*, *ff*, *sf*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.